



|         | Teorical                                                                   | Practice               | Laboratory | Preparation Info                                                                                                                                                                                                                                                                          | Teaching Methods         | Course Learning Outcomes                                    |
|---------|----------------------------------------------------------------------------|------------------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-------------------------------------------------------------|
| 3.Week  | *Introduction to Equipment Used in Conservation and Restoration            | *Applied demonstration |            | *Tarihi seramik objelere uygulanan koruma ve onarım teknikleri Journal of ArtsVolume/Cilt: 6, Issue/Sayı: 4 Year/Yıl: 2023, pp. 333-343<br>https://www.researchgate.net/publication/375158814_Tarihi_seramik_objelere_uygulanan_koruma_ve_onarim_teknikleri<br>*Review equipment used     | *Demonstration, practice | Ö.Ç.3<br>Ö.Ç.3<br>Ö.Ç.3<br>Ö.Ç.3<br>Ö.Ç.3<br>Ö.Ç.3<br>Ö.Ç.3 |
| 4.Week  | *Practical Restoration I (Bowl Restoration)                                | *Bowl restoration      |            | *Bring broken bowls                                                                                                                                                                                                                                                                       | *Hands-on training       | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 5.Week  | *Continuation of Bowl Restoration: Joining and Completing Broken Ceramics  | *Joining and filling   |            | *Tarihi seramik objelere uygulanan koruma ve onarım teknikleri Journal of ArtsVolume/Cilt: 6, Issue/Sayı: 4 Year/Yıl: 2023, pp. 333-343<br>https://www.researchgate.net/publication/375158814_Tarihi_seramik_objelere_uygulanan_koruma_ve_onarim_teknikleri<br>*Prepare filling materials | *Hands-on training       | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 6.Week  | *Practical Restoration II (Jug Restoration)                                | *Jug restoration       |            | *Tarihi seramik objelere uygulanan koruma ve onarım teknikleri Journal of ArtsVolume/Cilt: 6, Issue/Sayı: 4 Year/Yıl: 2023, pp. 333-343<br>https://www.researchgate.net/publication/375158814_Tarihi_seramik_objelere_uygulanan_koruma_ve_onarim_teknikleri<br>*Select jug samples        | *Hands-on training       | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 7.Week  | *Continuation of Jug Restoration: Joining and Completing Broken Ceramics   | *Joining practice      |            | *Prepare necessary materials                                                                                                                                                                                                                                                              | *Guided application      | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 8.Week  | *Midterm Exam                                                              |                        |            |                                                                                                                                                                                                                                                                                           |                          |                                                             |
| 9.Week  | *Practical Restoration III (Plate Restoration)                             | *Plate restoration     |            | *Bring plate samples                                                                                                                                                                                                                                                                      | *Practice                | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 10.Week | *Continuation of Plate Restoration: Joining and Completing Broken Ceramics | *Continuation          |            | *Tarihi seramik objelere uygulanan koruma ve onarım teknikleri Journal of ArtsVolume/Cilt: 6, Issue/Sayı: 4 Year/Yıl: 2023, pp. 333-343<br>https://www.researchgate.net/publication/375158814_Tarihi_seramik_objelere_uygulanan_koruma_ve_onarim_teknikleri<br>*Plan missing parts        | *Practice                | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 11.Week | *Practical Restoration IV (Tile Restoration)                               | *Tile repair           |            | *Choose tile samples                                                                                                                                                                                                                                                                      | *Practice                | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 12.Week | *Continuation of Tile Restoration: Completing Broken Ceramics              | *Crack filling         |            | *Determine completion strategy                                                                                                                                                                                                                                                            | *Practice                | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |
| 13.Week | *Continuation of Tile Restoration: Drawing Pattern on Completed Tile       | *Pattern drawing       |            | *Create pattern draft                                                                                                                                                                                                                                                                     | *Practice                | Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5<br>Ö.Ç.5 |

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|---------|-------------------------------------------------------------------------|-------------------|------------|-----------------------------------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 14.Week | *Continuation of the pattern drawing of the restored ceramic tile.      | *pattern drawing  |            | *Conduct pre-firing checks        | *Demonstration   | Ö.Ç.6<br>Ö.Ç.6<br>Ö.Ç.6<br>Ö.Ç.6<br>Ö.Ç.6<br>Ö.Ç.6<br>Ö.Ç.6                                                                                                                                                 |
| 15.Week | *The firing processes of the restored ceramic tile have been completed. | *firing processes |            | *Checks to be done before cooking | *Demonstration   | Ö.Ç.1<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.6<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.6<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.6<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.6 |
| 16.Week | *final exam                                                             |                   |            |                                   |                  | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.6                                                                                                                                                          |

|                              |
|------------------------------|
| Assesment Methods %          |
| 7 Vize : 40.000              |
| 9 Final : 60.000             |
| 10 Uygulama / Pratik : 0.000 |

| ECTS Workload                   |       |            |                 |
|---------------------------------|-------|------------|-----------------|
| Activities                      | Count | Time(Hour) | Sum of Workload |
| Derse Katılım                   | 15    | 4.00       | 60.00           |
| Seminer                         | 5     | 5.00       | 25.00           |
| Proje                           | 4     | 4.00       | 16.00           |
| Vize                            | 1     | 1.00       | 1.00            |
| Final                           | 1     | 1.00       | 1.00            |
| Ara Sınav Hazırlık              | 4     | 3.00       | 12.00           |
| Final Sınavı Hazırlık           | 5     | 5.00       | 25.00           |
| Total :                         |       |            | 140.00          |
| Sum of Workload / 30 ( Hour ) : |       |            | 5               |
| ECTS :                          |       |            | 5.00            |

| Program And OutcomeRelation |        |        |        |        |        |        |        |        |        |         |         |         |         |         |         |
|-----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|
|                             | P.O.1  | P.O.2  | P.O.3  | P.O.4  | P.O.5  | P.O.6  | P.O.7  | P.O.8  | P.O.9  | P.O.10  | P.O.11  | P.O.12  | P.O.13  | P.O.14  | P.O.15  |
|                             | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 |
| L.O. 1                      | 5      | 4      | 2      | 2      | 2      | 5      | 3      | 2      | 4      | 2       | 3       | 3       | 4       | 4       | 4       |
| L.O. 2                      | 4      | 5      | 3      | 3      | 2      | 3      | 2      | 2      | 3      | 3       | 3       | 4       | 3       | 3       | 4       |
| L.O. 3                      | 5      | 4      | 4      | 2      | 2      | 3      | 2      | 1      | 3      | 2       | 5       | 4       | 3       | 3       | 3       |
| L.O. 4                      | 4      | 4      | 3      | 2      | 2      | 3      | 2      | 1      | 3      | 3       | 5       | 5       | 3       | 3       | 3       |
| L.O. 5                      | 4      | 5      | 3      | 3      | 3      | 3      | 2      | 2      | 3      | 3       | 4       | 4       | 4       | 4       | 4       |
| L.O. 6                      | 4      | 4      | 3      | 3      | 3      | 4      | 2      | 2      | 3      | 3       | 3       | 4       | 4       | 4       | 5       |
| Avarage                     | 4.33   | 4.33   | 3.00   | 2.50   | 2.33   | 3.50   | 2.17   | 1.67   | 3.17   | 2.67    | 3.83    | 4.00    | 3.50    | 3.50    | 3.83    |

| Ders/Program Çıktıları İlişkisi |        |        |        |        |        |        |        |        |         |         |         |         |         |         |
|---------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|
| P.O. 1                          | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 |
| 0                               | 0      | 0      | 0      | 0      | 0      | 0      | 0      | 0      | 0       | 0       | 0       | 0       | 0       | 0       |

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.